

1

00:00:00,000 --> 00:00:02,700

On this episode of Destination Truth.

2

00:00:02,700 --> 00:00:05,000

In a career filled with stupid activities,

3

00:00:05,000 --> 00:00:07,000

this is something special.

4

00:00:07,000 --> 00:00:10,000

Josh and his team voyage to Naples, Italy

5

00:00:10,000 --> 00:00:12,500

on a daring adventure to conduct the world's first

6

00:00:12,500 --> 00:00:16,000

paranormal investigation of the historic city of Pompeii.

7

00:00:16,000 --> 00:00:18,000

I'm literally creeped out by sitting less than 10 feet

8

00:00:18,000 --> 00:00:20,000

from human remains right now.

9

00:00:20,000 --> 00:00:22,500

Workers at this landmark site are coming forward

10

00:00:22,500 --> 00:00:25,000

with astonishing claims of disembodied voices

11

00:00:25,000 --> 00:00:26,500

and ghostly apparitions.

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00:00:26,500 --> 00:00:28,000

Oh, that's...

13

00:00:28,000 --> 00:00:30,000

The adventure continues as Team Truth

14

00:00:30,000 --> 00:00:33,000

embarks on a wild ride across East Africa.

15

00:00:33,000 --> 00:00:35,500

Deep in the jungles of Kenya,

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00:00:35,500 --> 00:00:38,000

members of the Nandi tribe are living in fear of a beast

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00:00:38,000 --> 00:00:41,000

they say is a hunker for human flesh.

18

00:00:41,000 --> 00:00:42,000

All things come in.

19

00:00:42,000 --> 00:00:43,500

Something has come into base camp.

20

00:00:43,500 --> 00:00:45,000

Please come back and get me.

21

00:00:45,000 --> 00:00:47,000

Stand by, Vanessa! We're coming in!

22

00:00:48,000 --> 00:00:49,000

Hold on!

23

00:00:50,000 --> 00:00:51,000

I'm Josh Gates.

24

00:00:51,000 --> 00:00:54,000

In my travels, I've seen some unexplainable things

25

00:00:54,000 --> 00:00:56,000

and I've done some things I can't quite explain.

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00:00:56,000 --> 00:01:00,000

Now, I've pulled together a team armed with the latest technology

27

00:01:00,000 --> 00:01:03,000

in the search for answers to the world's strangest mysteries.

28

00:01:03,000 --> 00:01:06,000

I'm not sure what's out there waiting for me,

29

00:01:06,000 --> 00:01:08,000

but I know what I'm looking for.

30

00:01:08,000 --> 00:01:09,000

The truth.

31

00:01:10,000 --> 00:01:13,000

In this day and age, everyone knows that real estate decisions

32

00:01:13,000 --> 00:01:15,000

come down to three things.

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00:01:15,000 --> 00:01:17,000

Location, location, location.

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00:01:17,000 --> 00:01:21,000

Unfortunately, though, the citizens of the ancient Roman city of Pompeii

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00:01:21,000 --> 00:01:24,000

overlooked the fact that their lavish city was constructed

36

00:01:24,000 --> 00:01:26,000

right next door to an active volcano.

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00:01:26,000 --> 00:01:32,000

And one morning in 79 AD, the now infamous Mount Vesuvius exploded.

38

00:01:32,000 --> 00:01:34,000

Scores of residents were instantly killed

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00:01:34,000 --> 00:01:38,000

and the entire city of Pompeii was literally wiped from the face of the earth,

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00:01:38,000 --> 00:01:41,000

buried beneath more than 60 feet of ash.

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00:01:41,000 --> 00:01:44,000

Pompeii was lost to history for more than a thousand years

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00:01:44,000 --> 00:01:48,000

and was eventually unearthed, revealing the horrific deaths of its residents

43

00:01:48,000 --> 00:01:50,000

and a city frozen in time.

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00:01:50,000 --> 00:01:54,000

Now, a rash of recent reports state that the ruins are haunted.

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00:01:54,000 --> 00:01:59,000

Tourists, local residents and night watchmen have reported agonizing screams,

46

00:01:59,000 --> 00:02:03,000

unexplained lights, and terrifying apparitions in the maze-like streets.

47

00:02:03,000 --> 00:02:06,000

Many believe that the unsettled souls of those who died in the eruption

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00:02:06,000 --> 00:02:08,000

are still trapped within the city.

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00:02:09,000 --> 00:02:13,000

Access to explore Pompeii after dark is a permission not easy to come by

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00:02:13,000 --> 00:02:17,000

and we were humbled to get unfettered access to the ruins by the Italian government.

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00:02:17,000 --> 00:02:20,000

We quickly assembled our team, prepped our gear,

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00:02:20,000 --> 00:02:23,000

and headed to Europe for this one-of-a-kind investigation.

53

00:02:25,000 --> 00:02:29,000

We flew 6300 miles to the heart of the ancient world, Rome.

54

00:02:32,000 --> 00:02:36,000

Here, in the internal city, we found ourselves in the shadows of empire

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00:02:36,000 --> 00:02:40,000

and in the presence of some of the world's most iconic landmarks.

56

00:02:41,000 --> 00:02:43,000

Look at this building, it's a wreck.

57

00:02:43,000 --> 00:02:44,000

Let me tear it down, could you tell me?

58

00:02:44,000 --> 00:02:46,000

You could put a huge pay-less shoe right here.

59

00:02:46,000 --> 00:02:49,000

Do you know how many Starbucks you could fit on this property?

60

00:02:53,000 --> 00:02:55,000

Guys, this is never a mansion here.

61

00:02:55,000 --> 00:02:57,000

Dan, stop making out with yourself.

62

00:02:57,000 --> 00:02:59,000

Aww, it's cute.

63

00:02:59,000 --> 00:03:02,000

I know, they're really meant to be together.

64

00:03:02,000 --> 00:03:05,000

After a whirlwind tour of the city, we raced to the train station

65

00:03:05,000 --> 00:03:10,000

and caught a ride south to the modern city of Naples, which today borders Pompeii.

66

00:03:10,000 --> 00:03:15,000

Once we arrived, we picked up our ride, which I was assured was the finest rental car Italy had to offer.

67

00:03:16,000 --> 00:03:17,000

I can't win.

68

00:03:17,000 --> 00:03:19,000

Okay, everybody, pile in.

69

00:03:19,000 --> 00:03:20,000

Let's go.

70

00:03:22,000 --> 00:03:24,000

It's like something that fell out of a bag of skittles.

71

00:03:25,000 --> 00:03:29,000

Negotiating the cramped streets of a 2,000-year-old city is challenging on a good day.

72

00:03:29,000 --> 00:03:30,000

Oh my God, what's happening?

73

00:03:30,000 --> 00:03:34,000

When you attempt to do it in a rickety jalopy with an insane gear shifter,

74

00:03:34,000 --> 00:03:35,000

it's downright life-threatening.

75

00:03:35,000 --> 00:03:37,000

Okay, here we go, here we go.

76

00:03:40,000 --> 00:03:44,000

Oh my God, a full man police officer.

77

00:03:44,000 --> 00:03:45,000

It's dangerous out here.

78

00:03:45,000 --> 00:03:48,000

Oh my God, I feel like I'm in the porn identity right now.

79

00:03:48,000 --> 00:03:51,000

I'm sorry, can I have your phone number?

80

00:03:53,000 --> 00:03:54,000

It's called Mrs. Doubtfire.

81

00:03:54,000 --> 00:03:55,000

Come on.

82

00:03:55,000 --> 00:03:57,000

Oh my God.

83

00:03:57,000 --> 00:03:58,000

You know what?

84

00:03:58,000 --> 00:03:59,000

Guys, that's it.

85

00:03:59,000 --> 00:04:01,000

Time for an espresso break.

86

00:04:05,000 --> 00:04:07,000

Okay, back to the car.

87

00:04:09,000 --> 00:04:10,000

Hey!

88

00:04:10,000 --> 00:04:12,000

I'm doing the best I can.

89

00:04:14,000 --> 00:04:18,000

Once safely across town, we met with a night watchman who worked in Pompeii

90

00:04:18,000 --> 00:04:21,000

and claimed to have encountered several supernatural trespassers.

91

00:04:21,000 --> 00:04:23,000

Tell me about Pompeii at night.

92

00:04:23,000 --> 00:04:24,000

What is it like at night?

93

00:04:24,000 --> 00:04:29,000

Sometimes you can hear some strange noises.

94

00:04:29,000 --> 00:04:33,000

It sounds like screaming, but you can't really know where it's coming from.

95

00:04:33,000 --> 00:04:34,000

It's all around the ground.

96

00:04:34,000 --> 00:04:37,000

And have other people, have other guards heard this noise?

97

00:04:37,000 --> 00:04:39,000

Yes, but they have to be scared to talk about it.

98

00:04:39,000 --> 00:04:42,000

It's a dangerous place, and you should be really careful.

99

00:04:42,000 --> 00:04:47,000

At the Naples Museum, we got a sobering look at the toll of the eruption.

100

00:04:47,000 --> 00:04:51,000

The hardened ash at the site left behind perfect impressions of the residents,

101

00:04:51,000 --> 00:04:55,000

allowing archaeologists to make plaster statues of the dead.

102

00:04:55,000 --> 00:04:58,000

Here, we spoke with an expert guide who claimed that the volcano

103

00:04:58,000 --> 00:05:01,000

trapped more than just these material remains.

104

00:05:01,000 --> 00:05:07,000

Not only the buildings and the streets and all the things were frozen in that moment,

105

00:05:07,000 --> 00:05:12,000

but also the people and also the screams,

106

00:05:12,000 --> 00:05:17,000

the souls of people remain suspended in that place.

107

00:05:17,000 --> 00:05:25,000

There is a special lady, and she is in contact with the ghosts inside Pompeii.

108

00:05:25,000 --> 00:05:28,000

Paolo went on to explain that this famed healer and eyewitness

109

00:05:28,000 --> 00:05:31,000

reportedly knew a technique to conjure the tortured spirits.

110

00:05:32,000 --> 00:05:36,000

We decided to look into these mysterious claims and set off to seek her out

111

00:05:36,000 --> 00:05:39,000

on the island of Ischia, where she calls home.

112

00:05:49,000 --> 00:05:53,000

Once on the island, we hopped on a uniquely Italian mode of transportation.

113

00:06:02,000 --> 00:06:08,000

We traveled to the healer's home in the cliffs high atop the volcanic island,

114

00:06:08,000 --> 00:06:13,000

where I asked her for more information about the spirits that she believes are haunting Pompeii.

115

00:06:13,000 --> 00:06:17,000

Do you believe that Pompeii is a haunted place?

116

00:06:17,000 --> 00:06:21,000

In the streets of Pompeii, you can see the spirits in the night.

117

00:06:21,000 --> 00:06:25,000

If you want to see the spirits, you can go to Pompeii.

118

00:06:25,000 --> 00:06:30,000

So you have to find a special stone.

119

00:06:30,000 --> 00:06:33,000

You have to go into the visovius.

120

00:06:33,000 --> 00:06:34,000

I have to go into the visovius?

121

00:06:34,000 --> 00:06:35,000

Yeah.

122

00:06:35,000 --> 00:06:36,000

That seems a little bit dangerous.

123

00:06:36,000 --> 00:06:41,000

No, it's not dangerous, because now the visovius is sleeping.

124

00:06:41,000 --> 00:06:42,000

Right, it's sleeping.

125

00:06:42,000 --> 00:06:43,000

It's fine, it's totally safe.

126

00:06:43,000 --> 00:06:44,000

Bring the kids.

127

00:06:44,000 --> 00:06:47,000

The name of this stone is Bocca.

128

00:06:47,000 --> 00:06:49,000

Bocca is a very dangerous stone.

129

00:06:49,000 --> 00:06:51,000

It's a very dangerous stone.

130

00:06:51,000 --> 00:06:52,000

It's fine, it's totally safe.

131

00:06:52,000 --> 00:06:53,000

Bring the kids.

132

00:06:53,000 --> 00:06:56,000

The name of this stone is Bomba di Lavarossa.

133

00:06:56,000 --> 00:07:00,000

It's a round stone with a crystal inside.

134

00:07:00,000 --> 00:07:06,000

So you find this stone and bring it to the temple of Isis.

135

00:07:06,000 --> 00:07:08,000

Although her methods were far from scientific,

136

00:07:08,000 --> 00:07:11,000

who am I to argue with an Italian mystic?

137

00:07:11,000 --> 00:07:15,000

To get from the island to the peak of one of the most dangerous volcanoes in the world,

138

00:07:15,000 --> 00:07:17,000

we took to the air.

139

00:07:17,000 --> 00:07:19,000

Okay, let's fly.

140

00:07:19,000 --> 00:07:22,000

And on the way, we got our first good look at our investigation site,

141

00:07:22,000 --> 00:07:25,000

the immense remains of the city of Pompeii.

142

00:07:25,000 --> 00:07:28,000

When you see the city of Pompeii, you realize how big it is.

143

00:07:28,000 --> 00:07:32,000

You can actually divide the city into quadrants as it's so notorious.

144

00:07:32,000 --> 00:07:37,000

Looming above the ruins, we headed toward the imposing silhouette of not the visovius.

145

00:07:37,000 --> 00:07:38,000

Oh guys, there she is.

146

00:07:38,000 --> 00:07:39,000

There's the visovius.

147

00:07:39,000 --> 00:07:41,000

The touch is not having a bad day.

148

00:07:41,000 --> 00:07:44,000

Do we have active volcano insurance coverage?

149

00:07:44,000 --> 00:07:45,000

Yes.

150

00:07:45,000 --> 00:07:46,000

Yes.

151

00:07:46,000 --> 00:07:50,000

The helicopter dropped us off on the rim of this rumbling giant.

152

00:07:50,000 --> 00:07:54,000

Okay, let's do it.

153

00:07:54,000 --> 00:07:59,000

To reach the bottom of the crater and to locate one of the special rocks the expert told us to find,

154

00:07:59,000 --> 00:08:01,000

we'd have to go down the hard way.

155

00:08:01,000 --> 00:08:04,000

It does appear to be smoking a bit more than it was before.

156

00:08:04,000 --> 00:08:09,000

Is that something I should worry about?

157

00:08:09,000 --> 00:08:14,000

Boy, in a career filled with stupid activities, this is something special.

158

00:08:14,000 --> 00:08:22,000

Okay, coming down.

159

00:08:22,000 --> 00:08:24,000

How you doing, Josh?

160

00:08:24,000 --> 00:08:34,000

Doing good.

161

00:08:34,000 --> 00:08:35,000

Okay, I'm down.

162

00:08:35,000 --> 00:08:41,000

Once I made it to the ledge below, Ali and Mike followed closely behind.

163

00:08:41,000 --> 00:08:45,000

The volcano climbing wasn't on my resume before.

164

00:08:45,000 --> 00:08:47,000

You got it, you made it.

165

00:08:47,000 --> 00:08:54,000

Okay, we'll get down to the bottom of the crater, find a bomba, get out of here.

166

00:08:54,000 --> 00:08:55,000

Okay.

167

00:08:55,000 --> 00:08:57,000

One step at a time.

168

00:08:57,000 --> 00:08:58,000

Oh.

169

00:08:58,000 --> 00:09:01,000

Okay, this is crazy.

170

00:09:01,000 --> 00:09:02,000

This is crazy.

171

00:09:02,000 --> 00:09:06,000

Guys, keep your eyes open for anything that looks like a round red rock.

172

00:09:06,000 --> 00:09:08,000

What, are you kidding me?

173

00:09:08,000 --> 00:09:10,000

We're going to be here all day.

174

00:09:10,000 --> 00:09:14,000

We'll find it, it should be hollow in the center.

175

00:09:14,000 --> 00:09:16,000

Leave no stone unturned.

176

00:09:16,000 --> 00:09:18,000

Red, round rock.

177

00:09:18,000 --> 00:09:20,000

It seemed very hollow in the middle.

178

00:09:20,000 --> 00:09:26,000

Come on, where are you?

179

00:09:26,000 --> 00:09:28,000

Guys, I got something.

180

00:09:28,000 --> 00:09:29,000

What do you got?

181

00:09:29,000 --> 00:09:30,000

Come here.

182

00:09:30,000 --> 00:09:37,000

It's chalky, it's light.

183

00:09:37,000 --> 00:09:38,000

Bomba.

184

00:09:38,000 --> 00:09:40,000

Okay, bomba check.

185

00:09:40,000 --> 00:09:42,000

Let's get to the chopper, guys, come on.

186

00:09:42,000 --> 00:09:47,000

Once we located the bomba, we made a hasty retreat from Vesuvius, fired up the chopper,

187

00:09:47,000 --> 00:10:00,000

and rejoined the rest of the team to prepare for the night investigation.

188

00:10:00,000 --> 00:10:05,000

We crossed over the threshold to the silent city of Pompeii and headed to the central forum.

189

00:10:05,000 --> 00:10:08,000

The large open area was the main hub of activity in the ancient city

190

00:10:08,000 --> 00:10:12,000

and was therefore the ideal location for our base camp.

191

00:10:12,000 --> 00:10:15,000

Alright guys, let's talk a little bit about the plan for tonight.

192

00:10:15,000 --> 00:10:18,000

First of all, look, this is a really incredible place that we've been given permission to set up

193

00:10:18,000 --> 00:10:21,000

and this is one of the most important classical archeology sites in the world.

194

00:10:21,000 --> 00:10:24,000

Locals say that this is a place of great energy

195

00:10:24,000 --> 00:10:26,000

and tonight we're going to see if we can experience that.

196

00:10:26,000 --> 00:10:29,000

I don't want to waste any time, there's literally hundreds of buildings to search here.

197

00:10:29,000 --> 00:10:33,000

Let's get out there guys, okay.

198

00:10:33,000 --> 00:10:37,000

We set up four IR cameras on Pompeii's long abandoned streets.

199

00:10:37,000 --> 00:10:41,000

We also set up trap cameras at several of the city's most notorious hotspots.

200

00:10:41,000 --> 00:10:45,000

These cameras would fire photos if anything passed by their lens.

201

00:10:45,000 --> 00:10:50,000

Vanessa would remain at base camp and monitor the cameras, alerting us to any unusual activity.

202

00:10:50,000 --> 00:10:53,000

We broke into two teams to get maximum coverage of the city.

203

00:10:53,000 --> 00:10:56,000

Bobby, Sean and Dan headed to the outskirts of Pompeii

204

00:10:56,000 --> 00:11:02,000

while Ali, Mike, Gabe and I investigated the interior.

205

00:11:03,000 --> 00:11:06,000

This is a private villa.

206

00:11:06,000 --> 00:11:08,000

Original paint still on the walls.

207

00:11:08,000 --> 00:11:11,000

Look at the design in it, you see that?

208

00:11:11,000 --> 00:11:13,000

It's incredible how bad it stayed.

209

00:11:13,000 --> 00:11:16,000

It's so intact when everything around it is absolutely destroyed.

210

00:11:16,000 --> 00:11:18,000

Look at the original floor.

211

00:11:18,000 --> 00:11:19,000

Wow.

212

00:11:19,000 --> 00:11:23,000

Let's keep moving.

213

00:11:23,000 --> 00:11:27,000

It's just incredible how huge this place is.

214

00:11:27,000 --> 00:11:30,000

First city that got walled by a volcano.

215

00:11:30,000 --> 00:11:33,000

So much of it's still here.

216

00:11:36,000 --> 00:11:39,000

Okay guys, this should be the Temple of Isis.

217

00:11:39,000 --> 00:11:42,000

Okay, so let's place the bomba.

218

00:11:54,000 --> 00:11:56,000

Okay.

219

00:11:57,000 --> 00:12:01,000

According to legend, make the offering at Temple of Isis.

220

00:12:01,000 --> 00:12:05,000

And spirits will appear.

221

00:12:05,000 --> 00:12:10,000

Let's start making our way through the city and see if anything appears.

222

00:12:10,000 --> 00:12:12,000

Okay.

223

00:12:25,000 --> 00:12:28,000

Okay, so that...

224

00:12:34,000 --> 00:12:36,000

Okay, so that, what?

225

00:12:36,000 --> 00:12:38,000

Okay.

226

00:12:38,000 --> 00:12:41,000

I just saw a figure of this thermal.

227

00:12:41,000 --> 00:12:43,000

Hello!

228

00:12:43,000 --> 00:12:46,000

And my light just went out.

229

00:12:46,000 --> 00:12:48,000

There's nobody here, dude.

230

00:12:48,000 --> 00:12:51,000

I swear to you, split second on the thermal,

231

00:12:51,000 --> 00:12:53,000

I just saw what looked like a person

232

00:12:53,000 --> 00:12:55,000

ducked behind one of these trees.

233

00:12:55,000 --> 00:12:57,000

Like something standing up.

234

00:12:57,000 --> 00:12:59,000

It looked like something standing up, ducking behind a tree.

235

00:12:59,000 --> 00:13:01,000

Well, dude, we just checked behind the trees,

236

00:13:01,000 --> 00:13:03,000

down these roads, nothing.

237

00:13:03,000 --> 00:13:05,000

Bobby's team's on the other side of the ruins,

238

00:13:05,000 --> 00:13:07,000

we're nowhere near base camp.

239

00:13:07,000 --> 00:13:10,000

And it just evaporated, whatever it was.

240

00:13:18,000 --> 00:13:20,000

Well, how do you check this place out?

241

00:13:20,000 --> 00:13:23,000

This is the place where these bones have been found,

242

00:13:23,000 --> 00:13:25,000

so I think this is probably a sweet spot

243

00:13:25,000 --> 00:13:28,000

for an EVP session, what do you think?

244

00:13:28,000 --> 00:13:31,000

Are these your remains in the room?

245

00:13:31,000 --> 00:13:33,000

Dude, I can't lie to you about the fact

246

00:13:33,000 --> 00:13:35,000

that I'm literally creeped out by sitting

247

00:13:35,000 --> 00:13:38,000

less than 10 feet from human remains right now.

248

00:13:38,000 --> 00:13:41,000

Let's see if we can find a way into the amphitheater.

249

00:13:41,000 --> 00:13:43,000

Wow.

250

00:13:43,000 --> 00:13:45,000

Man.

251

00:13:45,000 --> 00:13:47,000

Look at how well preserved it is.

252

00:13:47,000 --> 00:13:49,000

I'm gonna go get a few more.

253

00:13:49,000 --> 00:13:51,000

I'm gonna go get a few more.

254

00:13:51,000 --> 00:13:53,000

I'm gonna go get a few more.

255

00:13:53,000 --> 00:13:55,000

I'm gonna go get a few more.

256

00:13:55,000 --> 00:13:57,000

Man.

257

00:13:57,000 --> 00:13:59,000

Look at how well preserved it is.

258

00:13:59,000 --> 00:14:01,000

If it was ever a place in Pompeii

259

00:14:01,000 --> 00:14:03,000

where there was a lot of death and suffering,

260

00:14:03,000 --> 00:14:05,000

it certainly would have been in the amphitheater.

261

00:14:05,000 --> 00:14:07,000

Guys, why don't we do an EVP session here?

262

00:14:07,000 --> 00:14:09,000

Yeah.

263

00:14:09,000 --> 00:14:11,000

You know, it's amazing how silent it is in here.

264

00:14:11,000 --> 00:14:13,000

Yeah.

265

00:14:13,000 --> 00:14:15,000

You know, this is a place that people were cheering

266

00:14:15,000 --> 00:14:17,000

and screaming, and gladiators were fighting, you know.

267

00:14:17,000 --> 00:14:19,000

People were being murdered in here,

268

00:14:19,000 --> 00:14:21,000

people were being sacrificed.

269

00:14:21,000 --> 00:14:24,000

Yeah, this is basically one big, giant bloodbath.

270

00:14:24,000 --> 00:14:26,000

Okay, I'm gonna start through a quarter.

271

00:14:26,000 --> 00:14:28,000

Let the games begin.

272

00:14:32,000 --> 00:14:34,000

Is there anybody here?

273

00:14:37,000 --> 00:14:39,000

K2 is going insane.

274

00:14:39,000 --> 00:14:41,000

Oh, my God.

275

00:14:41,000 --> 00:14:43,000

The meters went crazy.

276

00:14:43,000 --> 00:14:45,000

It just stopped just like that.

277

00:14:45,000 --> 00:14:47,000

I don't know what would cause that.

278

00:14:47,000 --> 00:14:49,000

I don't hear that.

279

00:14:49,000 --> 00:14:51,000

I'm kind of tripping because your wireless signal

280

00:14:51,000 --> 00:14:53,000

from your microphone's all screwy.

281

00:14:53,000 --> 00:14:55,000

At the same time that that went crazy?

282

00:14:55,000 --> 00:14:57,000

That went crazy, and then the wireless signal

283

00:14:57,000 --> 00:14:59,000

cutting in and out.

284

00:14:59,000 --> 00:15:01,000

Is someone trying to communicate with us?

285

00:15:03,000 --> 00:15:05,000

Can you give us a sign?

286

00:15:05,000 --> 00:15:07,000

Or make some sort of noise for us?

287

00:15:11,000 --> 00:15:13,000

What's that?

288

00:15:13,000 --> 00:15:15,000

It's like a bone. It was.

289

00:15:15,000 --> 00:15:18,000

It came almost as a direct response to your question.

290

00:15:18,000 --> 00:15:20,000

You feel that?

291

00:15:20,000 --> 00:15:22,000

Yeah.

292

00:15:22,000 --> 00:15:24,000

It's just been down a lock holder.

293

00:15:27,000 --> 00:15:29,000

Can you repeat that noise you made?

294

00:15:33,000 --> 00:15:36,000

It's like we had a momentary burst of activity,

295

00:15:36,000 --> 00:15:38,000

and then nothing.

296

00:15:44,000 --> 00:15:46,000

Is she there?

297

00:15:46,000 --> 00:15:48,000

Yeah, there's something right behind Dan.

298

00:15:48,000 --> 00:15:50,000

There's nothing back there that I can see.

299

00:15:50,000 --> 00:15:52,000

Did you point your camera over there? Is there anything right there?

300

00:15:55,000 --> 00:15:57,000

Dan, something moved behind you, yeah?

301

00:15:57,000 --> 00:15:59,000

Totally. You heard that too.

302

00:15:59,000 --> 00:16:01,000

Let's go. Let's get on.

303

00:16:01,000 --> 00:16:03,000

Go, go.

304

00:16:06,000 --> 00:16:08,000

It's super dark in here.

305

00:16:15,000 --> 00:16:17,000

There's nothing in your phone.

306

00:16:18,000 --> 00:16:20,000

Wow.

307

00:16:20,000 --> 00:16:22,000

That's impossible.

308

00:16:22,000 --> 00:16:24,000

I don't know what you saw.

309

00:16:24,000 --> 00:16:26,000

I know I heard something.

310

00:16:26,000 --> 00:16:28,000

Bobby, you heard it too.

311

00:16:28,000 --> 00:16:30,000

Yeah, I heard something coming from the room beside you.

312

00:16:30,000 --> 00:16:34,000

I don't know. I mean, I'm completely confused by all this.

313

00:16:39,000 --> 00:16:41,000

Whoa.

314

00:16:41,000 --> 00:16:43,000

What?

315

00:16:43,000 --> 00:16:45,000

I thought I just saw something move back here.

316

00:16:45,000 --> 00:16:47,000

I can't tell if it was an animal,

317

00:16:47,000 --> 00:16:49,000

but I thought I saw something move right back in here.

318

00:16:49,000 --> 00:16:51,000

Oh.

319

00:16:51,000 --> 00:16:53,000

Did you see something?

320

00:16:53,000 --> 00:16:55,000

For a second, there was a shadow in that far wall back there.

321

00:16:55,000 --> 00:16:57,000

Through two corridors.

322

00:16:57,000 --> 00:16:59,000

Here, let's split up. Mike.

323

00:16:59,000 --> 00:17:01,000

Yeah.

324

00:17:01,000 --> 00:17:03,000

Go look in that villa. I'll go through this way.

325

00:17:03,000 --> 00:17:05,000

Okay.

326

00:17:05,000 --> 00:17:07,000

Josh?

327

00:17:07,000 --> 00:17:09,000

Mike?

328

00:17:09,000 --> 00:17:11,000

Josh!

329

00:17:11,000 --> 00:17:13,000

Guys!

330

00:17:13,000 --> 00:17:15,000

Ally.

331

00:17:15,000 --> 00:17:17,000

I heard something running right behind me.

332

00:17:17,000 --> 00:17:19,000

What's that?

333

00:17:19,000 --> 00:17:21,000

I don't know.

334

00:17:21,000 --> 00:17:23,000

I don't know.

335

00:17:23,000 --> 00:17:25,000

I don't know.

336

00:17:25,000 --> 00:17:27,000

I don't know.

337

00:17:27,000 --> 00:17:29,000

I don't know.

338

00:17:29,000 --> 00:17:31,000

I don't know.

339

00:17:31,000 --> 00:17:33,000

I don't know.

340

00:17:33,000 --> 00:17:35,000

I heard something running right behind me.

341

00:17:35,000 --> 00:17:37,000

What's that?

342

00:17:37,000 --> 00:17:39,000

I turned around. I didn't see anything.

343

00:17:39,000 --> 00:17:41,000

It sounded like it came from here through there?

344

00:17:41,000 --> 00:17:43,000

Yep.

345

00:17:43,000 --> 00:17:45,000

Let's start here and check it out.

346

00:17:45,000 --> 00:17:47,000

Oh, wow.

347

00:17:47,000 --> 00:17:49,000

Whoa.

348

00:17:49,000 --> 00:17:51,000

Whoa.

349

00:17:51,000 --> 00:17:53,000

Yeah, this is called the Garden of the Fugitives.

350

00:17:53,000 --> 00:17:55,000

All these people try to take shelter here from the volcano,

351

00:17:55,000 --> 00:17:57,000

and ultimately,

352

00:17:57,000 --> 00:17:59,000

didn't make it out.

353

00:17:59,000 --> 00:18:01,000

This looks like a mother and a child over here.

354

00:18:01,000 --> 00:18:03,000

Yeah.

355

00:18:03,000 --> 00:18:05,000

A little kid down here.

356

00:18:05,000 --> 00:18:07,000

Oh, my God.

357

00:18:07,000 --> 00:18:09,000

This is...

358

00:18:09,000 --> 00:18:11,000

This is really heavy.

359

00:18:11,000 --> 00:18:13,000

Whatever I saw, the only path leads down here,

360

00:18:13,000 --> 00:18:15,000

but I don't think any of these folks

361

00:18:15,000 --> 00:18:17,000

have moved for a long time.

362

00:18:17,000 --> 00:18:19,000

Those are 2,000-year-old people.

363

00:18:19,000 --> 00:18:21,000

They're just absolutely trapped in time.

364

00:18:25,000 --> 00:18:27,000

Let's start making our way back to base camp.

365

00:18:27,000 --> 00:18:29,000

All right, guys, I can see the volcano,

366

00:18:29,000 --> 00:18:31,000

which means the sun's starting to come up.

367

00:18:31,000 --> 00:18:33,000

Let's start packing it up.

368

00:18:33,000 --> 00:18:35,000

It's time for us to get out of here.

369

00:18:35,000 --> 00:18:37,000

Sunrise would bring with it the hordes of tourists,

370

00:18:37,000 --> 00:18:39,000

and so we packed up and chatted back to Los Angeles

371

00:18:39,000 --> 00:18:41,000

to continue our efforts.

372

00:18:41,000 --> 00:18:43,000

After carefully analyzing our footage and audio recordings,

373

00:18:43,000 --> 00:18:45,000

we took the results to Jason Hawes

374

00:18:45,000 --> 00:18:47,000

and Grant Wilson for their expert opinions.

375

00:18:47,000 --> 00:18:49,000

Let's start with the audio evidence.

376

00:18:49,000 --> 00:18:51,000

A couple of really interesting EVP sessions.

377

00:18:51,000 --> 00:18:53,000

Listen to this.

378

00:18:53,000 --> 00:18:55,000

Are these your remains in the room?

379

00:18:55,000 --> 00:18:57,000

Are these your remains in the room?

380

00:18:57,000 --> 00:18:59,000

Are these your remains in the room?

381

00:18:59,000 --> 00:19:01,000

Are these your remains in the room?

382

00:19:01,000 --> 00:19:03,000

Are these your remains in the room?

383

00:19:03,000 --> 00:19:05,000

What does it sound like to you? What do you think?

384

00:19:05,000 --> 00:19:07,000

Honestly, it sounds like somebody coughing

385

00:19:07,000 --> 00:19:09,000

as if, you know, they're trying to maybe clear something

386

00:19:09,000 --> 00:19:11,000

out of their lungs or, like, they're gasping for air.

387

00:19:11,000 --> 00:19:13,000

It's the...

388

00:19:13,000 --> 00:19:15,000

Yeah.

389

00:19:15,000 --> 00:19:17,000

It's so hard they didn't hear that.

390

00:19:17,000 --> 00:19:19,000

We boosted it up. It may well have been in the room,

391

00:19:19,000 --> 00:19:21,000

but too quiet to hear, you know?

392

00:19:21,000 --> 00:19:23,000

Yeah, okay, right, yeah.

393

00:19:23,000 --> 00:19:25,000

Does it sound vocal to you? Does it sound like a human voice?

394

00:19:25,000 --> 00:19:27,000

It does. It does.

395

00:19:27,000 --> 00:19:29,000

And the thing is, with the history of Pompeii,

396

00:19:29,000 --> 00:19:31,000

you've got to think how many people, you know, passed away there

397

00:19:31,000 --> 00:19:33,000

and were gasping for air,

398

00:19:33,000 --> 00:19:35,000

trying to cough this stuff out of their lungs.

399

00:19:35,000 --> 00:19:37,000

And I'm sure some of that, you know, energy

400

00:19:37,000 --> 00:19:40,000

from the traumatic experiences of all those people passing on,

401

00:19:40,000 --> 00:19:44,000

has attached itself to objects there.

402

00:19:44,000 --> 00:19:47,000

Possibly that was some of the last sounds ever

403

00:19:47,000 --> 00:19:49,000

in Pompeii.

404

00:19:49,000 --> 00:19:51,000

What do you guys make of this?

405

00:19:51,000 --> 00:19:53,000

Is there anyone here?

406

00:19:55,000 --> 00:19:57,000

Is there anyone here?

407

00:20:00,000 --> 00:20:02,000

No, that's definitely a voice.

408

00:20:02,000 --> 00:20:04,000

I hear a male voice saying something.

409

00:20:04,000 --> 00:20:06,000

But it does sound like speech.

410

00:20:06,000 --> 00:20:08,000

Oh, it does. There's definitely...

411

00:20:08,000 --> 00:20:10,000

It sounds like a male saying something.

412

00:20:10,000 --> 00:20:12,000

Maybe it's an old name,

413

00:20:12,000 --> 00:20:14,000

but it's definitely a voice.

414

00:20:14,000 --> 00:20:16,000

Yeah, there's definitely something there. I'll give you that.

415

00:20:16,000 --> 00:20:18,000

But what I most wanted their opinion on

416

00:20:18,000 --> 00:20:20,000

was a piece of visual evidence.

417

00:20:20,000 --> 00:20:22,000

Right there. Oh, wow.

418

00:20:25,000 --> 00:20:27,000

Yeah, what I really want to show you, though,

419

00:20:27,000 --> 00:20:29,000

is this piece of evidence from our thermal imager.

420

00:20:29,000 --> 00:20:31,000

This is wild. Check this out.

421

00:20:32,000 --> 00:20:34,000

Right there. Oh, wow.

422

00:20:34,000 --> 00:20:36,000

See that? That's nice.

423

00:20:36,000 --> 00:20:38,000

I thought, oh, I'll walk around this thing

424

00:20:38,000 --> 00:20:40,000

and there'll be a dude, like, pressed up behind this tree.

425

00:20:40,000 --> 00:20:42,000

Above and beyond that, Josh, you look at

426

00:20:42,000 --> 00:20:44,000

the temperature colleration here.

427

00:20:44,000 --> 00:20:47,000

They're not any warmer than the wall there.

428

00:20:47,000 --> 00:20:49,000

What do you make of that, Jason?

429

00:20:49,000 --> 00:20:52,000

If it was, you know, you or one of your teammates

430

00:20:52,000 --> 00:20:54,000

or something like that, it would be bright red.

431

00:20:54,000 --> 00:20:57,000

You'd see, you know, the heat signature coming off of them.

432

00:20:57,000 --> 00:20:59,000

So whatever that is, it definitely doesn't look

433

00:20:59,000 --> 00:21:01,000

like a living person.

434

00:21:01,000 --> 00:21:03,000

They'd be giving off a lot more heat, so I think

435

00:21:03,000 --> 00:21:05,000

you caught an incredible piece of evidence there.

436

00:21:05,000 --> 00:21:07,000

You really did. That's a Class A piece.

437

00:21:07,000 --> 00:21:09,000

Yeah.

438

00:21:09,000 --> 00:21:11,000

Our Italian expedition let us past imperial monuments

439

00:21:11,000 --> 00:21:13,000

and on a sweeping quest

440

00:21:13,000 --> 00:21:15,000

to spark a connection to tortured spirits.

441

00:21:15,000 --> 00:21:18,000

Pompey itself is nothing short of a time machine.

442

00:21:18,000 --> 00:21:21,000

A window that transports us to a frozen moment in history.

443

00:21:21,000 --> 00:21:23,000

Along the streets and in the villas

444

00:21:23,000 --> 00:21:25,000

of this 2,000-year-old city,

445

00:21:25,000 --> 00:21:27,000

there is a sense of presence and of life.

446

00:21:27,000 --> 00:21:29,000

Okay.

447

00:21:29,000 --> 00:21:31,000

Could it be that the ever-looming Vesuvius

448

00:21:31,000 --> 00:21:34,000

was able to imprison more than just bricks and bodies?

449

00:21:34,000 --> 00:21:36,000

With expert analysis of compelling evidence,

450

00:21:36,000 --> 00:21:40,000

it seems that souls are among the ruins of Pompey.

451

00:21:43,000 --> 00:21:44,000

Without question,

452

00:21:44,000 --> 00:21:47,000

Africa is home to the most dangerous animals on the planet.

453

00:21:47,000 --> 00:21:49,000

As if the known dangers here weren't enough,

454

00:21:49,000 --> 00:21:51,000

add to that the ferocious Nandi Bear.

455

00:21:51,000 --> 00:21:54,000

This beast reportedly roams the forests of western Kenya

456

00:21:54,000 --> 00:21:57,000

and is said to have an insatiable appetite for human flesh.

457

00:21:57,000 --> 00:22:00,000

Named after the Nandi tribe who claimed to have hunted these animals,

458

00:22:00,000 --> 00:22:03,000

the existence of these creatures has been a hotly debated topic

459

00:22:03,000 --> 00:22:05,000

for over a century.

460

00:22:05,000 --> 00:22:07,000

Is it a myth or a monster?

461

00:22:07,000 --> 00:22:09,000

Recent sightings in forest caves

462

00:22:09,000 --> 00:22:11,000

have reignited the search for the truth.

463

00:22:11,000 --> 00:22:13,000

According to terrified villagers,

464

00:22:13,000 --> 00:22:16,000

the Nandi Bear is very real and very dangerous.

465

00:22:16,000 --> 00:22:19,000

We scoured years of their eyewitness reports

466

00:22:19,000 --> 00:22:22,000

to create a 3D animation of this dreaded creature.

467

00:22:22,000 --> 00:22:24,000

Deep in Africa's Great Rift Valley,

468

00:22:24,000 --> 00:22:28,000

Canadians claim to have been encountering the Nandi Bear for generations.

469

00:22:28,000 --> 00:22:30,000

The creature has a muscular body, high shoulders,

470

00:22:30,000 --> 00:22:32,000

and a powerful sloping back.

471

00:22:32,000 --> 00:22:35,000

It is also characterized by a straggly mane

472

00:22:35,000 --> 00:22:37,000

and unique vertical stripes along its sides.

473

00:22:37,000 --> 00:22:39,000

Believed to have an appetite for human brains,

474

00:22:39,000 --> 00:22:42,000

this aggressive carnivore has sharp teeth

475

00:22:42,000 --> 00:22:45,000

and massive claws that effortlessly reflection from bone.

476

00:22:45,000 --> 00:22:48,000

Its unique blood-curdling mouth continues to strike fear

477

00:22:48,000 --> 00:22:51,000

into the tribes who live in the beast's shadow.

478

00:22:51,000 --> 00:22:54,000

I wanted to find out once and for all if the Nandi Bear

479

00:22:54,000 --> 00:22:57,000

was a real creature or just a jungle legend.

480

00:22:57,000 --> 00:22:59,000

We assembled our team, packed up our gear,

481

00:22:59,000 --> 00:23:01,000

and headed for the wilds of Africa

482

00:23:01,000 --> 00:23:04,000

for this potentially life-threatening investigation.

483

00:23:05,000 --> 00:23:08,000

We flew almost 10,000 miles east from Los Angeles

484

00:23:08,000 --> 00:23:10,000

to the Kenyan capital of Nairobi.

485

00:23:16,000 --> 00:23:18,000

Once on the ground, we immediately headed northwest

486

00:23:18,000 --> 00:23:21,000

for a 200-mile journey toward the Nandi Hills region.

487

00:23:21,000 --> 00:23:23,000

Bobby used the long drive as an opportunity

488

00:23:23,000 --> 00:23:25,000

to showcase our newest piece of equipment.

489

00:23:25,000 --> 00:23:26,000

Copy that.

490

00:23:27,000 --> 00:23:28,000

Bobby, what are you doing?

491

00:23:29,000 --> 00:23:31,000

Calling in the calls on Bear talking.

492

00:23:32,000 --> 00:23:34,000

Did you just steal a child's toy,

493

00:23:34,000 --> 00:23:36,000

guttled it, and put a walkie-talkie inside of it?

494

00:23:36,000 --> 00:23:38,000

No, I stole Vanessa's toy,

495

00:23:38,000 --> 00:23:40,000

guttled it, and put a walkie-talkie inside of it.

496

00:23:40,000 --> 00:23:44,000

To remind us that we're constantly searching for the Nandi Bear.

497

00:23:44,000 --> 00:23:47,000

I guess when you put it that way, Bear talking is a pretty good idea.

498

00:23:47,000 --> 00:23:49,000

Why don't you try making a call on Bear talking?

499

00:23:49,000 --> 00:23:51,000

Hello, Bear talking?

500

00:23:52,000 --> 00:23:53,000

Yes.

501

00:23:55,000 --> 00:23:57,000

Bear talking, I love you.

502

00:23:57,000 --> 00:23:59,000

I love you too.

503

00:24:01,000 --> 00:24:03,000

All right, Bear talking can stay.

504

00:24:03,000 --> 00:24:06,000

With Bear talking at the ready, we continued on our journey.

505

00:24:07,000 --> 00:24:09,000

We wanted to make good time on the long trek

506

00:24:09,000 --> 00:24:11,000

so we didn't even stop for refreshments.

507

00:24:11,000 --> 00:24:13,000

Fortunately, in Kenya, this wasn't a problem.

508

00:24:13,000 --> 00:24:14,000

Hi, what do you got?

509

00:24:14,000 --> 00:24:16,000

Milk, warm, yes, what is that?

510

00:24:16,000 --> 00:24:17,000

Warm milk, here you go.

511

00:24:17,000 --> 00:24:18,000

Perfect.

512

00:24:18,000 --> 00:24:19,000

Perfect.

513

00:24:19,000 --> 00:24:20,000

That helped.

514

00:24:20,000 --> 00:24:21,000

100 degrees out.

515

00:24:22,000 --> 00:24:23,000

A little warm milk.

516

00:24:24,000 --> 00:24:25,000

Welcome to Africa.

517

00:24:26,000 --> 00:24:29,000

Before long, we arrived in the adjacent Nandi Hills region

518

00:24:29,000 --> 00:24:31,000

to interview some of the hundreds of locals

519

00:24:31,000 --> 00:24:33,000

who had reported run-ins with the Nandi Bear.

520

00:24:33,000 --> 00:24:36,000

A resident historian even alleged that his family

521

00:24:36,000 --> 00:24:39,000

hunted and killed one of these notorious creatures.

522

00:24:39,000 --> 00:24:42,000

There are some people who say that the Nandi Bear is just a lion

523

00:24:42,000 --> 00:24:44,000

that has been misidentified.

524

00:24:44,000 --> 00:24:46,000

You're certain that it's a unique animal,

525

00:24:46,000 --> 00:24:47,000

that it's a different animal.

526

00:24:47,000 --> 00:24:55,000

Lion eats cattle, would rarely attack human beings.

527

00:24:55,000 --> 00:24:57,000

There was no other animal that would attack a human being

528

00:24:57,000 --> 00:24:59,000

except for this particular animal.

529

00:24:59,000 --> 00:25:01,000

It would only eat your brains,

530

00:25:01,000 --> 00:25:03,000

and he believes this is a real animal.

531

00:25:04,000 --> 00:25:07,000

Our research led us to a place where the existence of the creature

532

00:25:07,000 --> 00:25:09,000

is a constant topic of conversation,

533

00:25:09,000 --> 00:25:11,000

the Nandi Bear Golf Club.

534

00:25:11,000 --> 00:25:14,000

This private club is not only named after our age-old suspect,

535

00:25:14,000 --> 00:25:16,000

but has itself been a fixture in this region

536

00:25:16,000 --> 00:25:18,000

for more than 100 years.

537

00:25:18,000 --> 00:25:20,000

We spoke with the club president who had a very strong opinion

538

00:25:20,000 --> 00:25:22,000

about the existence of the animal.

539

00:25:22,000 --> 00:25:24,000

Do you believe that the bear is a real animal?

540

00:25:25,000 --> 00:25:27,000

Yes, it's there, it's believed.

541

00:25:27,000 --> 00:25:28,000

Looks like a lion.

542

00:25:28,000 --> 00:25:29,000

And fast?

543

00:25:29,000 --> 00:25:30,000

Very fast.

544

00:25:30,000 --> 00:25:32,000

Not only fast, very fast.

545

00:25:32,000 --> 00:25:33,000

And it killed a lot of people.

546

00:25:33,000 --> 00:25:34,000

Where do you think the Nandi Bear lives?

547

00:25:34,000 --> 00:25:36,000

In the other water, Mashi area,

548

00:25:36,000 --> 00:25:39,000

with big trees around because it attacks at night.

549

00:25:39,000 --> 00:25:41,000

And so this club is named after the Nandi Bear?

550

00:25:41,000 --> 00:25:42,000

Yeah.

551

00:25:42,000 --> 00:25:44,000

Can I apply for membership?

552

00:25:44,000 --> 00:25:46,000

You must be introduced by a member.

553

00:25:46,000 --> 00:25:49,000

Actually, would you introduce me, do you think?

554

00:25:49,000 --> 00:25:51,000

Well, you have to know you're fast.

555

00:25:51,000 --> 00:25:53,000

Yeah, well, we'll go to dinner. We'll have dinner.

556

00:25:53,000 --> 00:25:54,000

Yeah, yeah, sure.

557

00:25:54,000 --> 00:25:57,000

But for today, do you think you'd let me go play a round of golf?

558

00:25:57,000 --> 00:25:59,000

Yes, I'll do so.

559

00:25:59,000 --> 00:26:01,000

With my trial membership approved,

560

00:26:01,000 --> 00:26:04,000

I adhere to the strict dress code by stealing some new duds from the locker room

561

00:26:04,000 --> 00:26:06,000

before hitting the links.

562

00:26:06,000 --> 00:26:07,000

Here we go now, sir.

563

00:26:07,000 --> 00:26:08,000

So what's handy-cub-able?

564

00:26:08,000 --> 00:26:09,000

What handicap am I?

565

00:26:09,000 --> 00:26:10,000

Nelson, I don't golf very much.

566

00:26:10,000 --> 00:26:12,000

You might want to back up or you're going to be handicapped.

567

00:26:12,000 --> 00:26:13,000

Here we go.

568

00:26:13,000 --> 00:26:14,000

Real Cinderella story,

569

00:26:14,000 --> 00:26:18,000

find a hole at the Nandi Bear Club.

570

00:26:20,000 --> 00:26:21,000

Wow.

571

00:26:21,000 --> 00:26:22,000

Very nice.

572

00:26:22,000 --> 00:26:23,000

Beautiful.

573

00:26:23,000 --> 00:26:25,000

It's in the hole.

574

00:26:25,000 --> 00:26:26,000

It's in the hole.

575

00:26:26,000 --> 00:26:28,000

Since I was now practically a member of the course,

576

00:26:28,000 --> 00:26:30,000

I decided to audition the rest of my crew

577

00:26:30,000 --> 00:26:33,000

to determine if any of them were country club material.

578

00:26:33,000 --> 00:26:34,000

No.

579

00:26:39,000 --> 00:26:41,000

That thing is in Uganda.

580

00:26:41,000 --> 00:26:43,000

Let me show you how a lady does it.

581

00:26:43,000 --> 00:26:45,000

What do I put it on?

582

00:26:50,000 --> 00:26:51,000

I gave you shanked into the trees.

583

00:26:51,000 --> 00:26:52,000

That was a hole in one.

584

00:26:52,000 --> 00:26:54,000

No, there was a tree in one.

585

00:26:54,000 --> 00:26:57,000

With my ragtag crew blowing my chance at club membership,

586

00:26:57,000 --> 00:26:59,000

we got back to work.

587

00:26:59,000 --> 00:27:01,000

We left the club and steamed on,

588

00:27:01,000 --> 00:27:02,000

passing over the Earth's equator

589

00:27:02,000 --> 00:27:04,000

and route to the region of Eldoret.

590

00:27:04,000 --> 00:27:07,000

This is one of the fastest growing areas in all of Kenya.

591

00:27:07,000 --> 00:27:10,000

And as it expands west towards the border of Uganda,

592

00:27:10,000 --> 00:27:13,000

a vast section of the Nandi Bear's alleged habitat

593

00:27:13,000 --> 00:27:14,000

is disappearing.

594

00:27:14,000 --> 00:27:16,000

We wanted to survey this wilderness

595

00:27:16,000 --> 00:27:19,000

to find the densest areas where these creatures may be living.

596

00:27:19,000 --> 00:27:20,000

Okay, let's fly.

597

00:27:20,000 --> 00:27:22,000

To cover the largest possible area

598

00:27:22,000 --> 00:27:24,000

in the shortest amount of time,

599

00:27:24,000 --> 00:27:25,000

we headed for the sky.

600

00:27:25,000 --> 00:27:27,000

High above the city,

601

00:27:27,000 --> 00:27:28,000

the endless tin roofed shantytowns

602

00:27:28,000 --> 00:27:31,000

gave way to the breathtaking wilderness of East Africa.

603

00:27:34,000 --> 00:27:36,000

Looks like a pretty dense canopy from up here

604

00:27:36,000 --> 00:27:38,000

as we get closer towards Uganda.

605

00:27:38,000 --> 00:27:40,000

We know we're in the right area.

606

00:27:40,000 --> 00:27:42,000

We're near the Nandi tribe lands.

607

00:27:53,000 --> 00:27:54,000

Oh, we got an animal down there.

608

00:27:54,000 --> 00:27:56,000

Bobby, coming around your field of view,

609

00:27:56,000 --> 00:27:59,000

you just saw something inside the tree line over here.

610

00:27:59,000 --> 00:28:00,000

Not sure when it was.

611

00:28:00,000 --> 00:28:01,000

It could have been anything.

612

00:28:01,000 --> 00:28:03,000

We've got some big animals down there, though.

613

00:28:04,000 --> 00:28:07,000

Our survey revealed one massive and pristine forest

614

00:28:07,000 --> 00:28:09,000

on the edge of a Nandi village

615

00:28:09,000 --> 00:28:11,000

where sightings have long been reported.

616

00:28:12,000 --> 00:28:15,000

Upon landing, we immediately headed toward the tiny town

617

00:28:15,000 --> 00:28:17,000

and this promising habitat for the creature.

618

00:28:18,000 --> 00:28:21,000

I just hope the villagers didn't mind us dropping by unannounced.

619

00:28:23,000 --> 00:28:25,000

The hospitality of the tribe was overwhelming,

620

00:28:25,000 --> 00:28:28,000

and we were quickly undergoing an extreme African makeover.

621

00:28:28,000 --> 00:28:29,000

Wow!

622

00:28:29,000 --> 00:28:31,000

I think we've been welcomed into the village.

623

00:28:31,000 --> 00:28:33,000

After the inspiring greeting,

624

00:28:33,000 --> 00:28:35,000

I was invited to sit down with the chief

625

00:28:35,000 --> 00:28:37,000

who shared generations of knowledge about the Nandi bear

626

00:28:37,000 --> 00:28:38,000

and where to find them.

627

00:28:39,000 --> 00:28:42,000

Within the Nandi forest is a remote section

628

00:28:42,000 --> 00:28:44,000

where they believe the animal still lives.

629

00:28:44,000 --> 00:28:47,000

You will find it over the hill and hit itself

630

00:28:47,000 --> 00:28:49,000

and the caves near a waterfall.

631

00:28:50,000 --> 00:28:52,000

Before heading to the Nandi village,

632

00:28:52,000 --> 00:28:54,000

we were told to go to the Nandi village

633

00:28:54,000 --> 00:28:55,000

to find the animals.

634

00:28:55,000 --> 00:28:57,000

We were told to go to the Nandi village

635

00:28:57,000 --> 00:28:58,000

to find the animals.

636

00:28:59,000 --> 00:29:00,000

Before heading out in the jungles,

637

00:29:00,000 --> 00:29:03,000

the tribe members gave us baskets to wear on our heads.

638

00:29:03,000 --> 00:29:05,000

An age-old, albeit slightly dubious method,

639

00:29:05,000 --> 00:29:07,000

used to survive an attack by the Nandi bear.

640

00:29:08,000 --> 00:29:10,000

Bobby, I gotta be honest, I don't think this is gonna work.

641

00:29:11,000 --> 00:29:13,000

Yours, Vult, because it's too small.

642

00:29:13,000 --> 00:29:14,000

Thank you very much.

643

00:29:14,000 --> 00:29:16,000

We thanked the people of the village,

644

00:29:16,000 --> 00:29:17,000

packed up our protective baskets,

645

00:29:17,000 --> 00:29:19,000

and headed into the wilderness.

646

00:29:20,000 --> 00:29:23,000

After an uphill hike to the ridge above the valley,

647

00:29:23,000 --> 00:29:26,000

we reached a flat clearing where we established our base camp.

648

00:29:27,000 --> 00:29:30,000

We then set up four infrared cameras several hundred yards out

649

00:29:30,000 --> 00:29:31,000

in each direction.

650

00:29:31,000 --> 00:29:35,000

Well beyond those, we installed infrared movement-activated trap cameras.

651

00:29:35,000 --> 00:29:37,000

Finally, we set up a laser perimeter fence

652

00:29:37,000 --> 00:29:39,000

that would alert us to anything entering the camp.

653

00:29:39,000 --> 00:29:41,000

With known predators in the valley,

654

00:29:41,000 --> 00:29:44,000

these precautions would provide us a much-needed level of security.

655

00:29:44,000 --> 00:29:46,000

Vanessa would closely monitor the equipment

656

00:29:46,000 --> 00:29:48,000

for any signs of intruders.

657

00:29:48,000 --> 00:29:50,000

Guys, we are in a real-deal environment tonight.

658

00:29:50,000 --> 00:29:53,000

This is a place where we have a lot of dangerous game

659

00:29:53,000 --> 00:29:55,000

that we could come into contact with.

660

00:29:55,000 --> 00:29:58,000

We need to be very, very cautious as we head out from camp tonight.

661

00:29:58,000 --> 00:30:00,000

They say the nanny bear lives in caves.

662

00:30:00,000 --> 00:30:01,000

They say it lives deep in the jungle.

663

00:30:01,000 --> 00:30:03,000

We need to find water sources if we can.

664

00:30:03,000 --> 00:30:04,000

People in the village below this area,

665

00:30:04,000 --> 00:30:06,000

they claim to have seen it recently.

666

00:30:06,000 --> 00:30:07,000

They say that it's here.

667

00:30:07,000 --> 00:30:09,000

It's gonna be a big night. Let's do it.

668

00:30:09,000 --> 00:30:11,000

We decided to start our sweeps in the valley below

669

00:30:11,000 --> 00:30:13,000

and work our way back up the ridge.

670

00:30:13,000 --> 00:30:16,000

Alley, Mike, Gabe, and I headed back down to the village

671

00:30:16,000 --> 00:30:19,000

where we transformed our 4x4 into a mobile base camp

672

00:30:19,000 --> 00:30:22,000

by rigging several infrared cameras to the exterior,

673

00:30:22,000 --> 00:30:24,000

allowing us to see into the darkness.

674

00:30:24,000 --> 00:30:27,000

African predators are known to travel up to 25 square miles

675

00:30:27,000 --> 00:30:29,000

in one night in search of prey.

676

00:30:29,000 --> 00:30:31,000

Starting our investigation in the 4x4

677

00:30:31,000 --> 00:30:33,000

would maximize our search area.

678

00:30:35,000 --> 00:30:37,000

All right, guys, we got a lot of old back roads here

679

00:30:37,000 --> 00:30:39,000

we can explore in this area.

680

00:30:39,000 --> 00:30:41,000

We know there's definitely wildlife here,

681

00:30:41,000 --> 00:30:43,000

so everybody keep your guard up.

682

00:30:43,000 --> 00:30:45,000

Hopefully we get lucky and we see something out here.

683

00:30:54,000 --> 00:30:56,000

Hey, Josh, doesn't this remind you of Jurassic Park?

684

00:30:56,000 --> 00:30:58,000

Yeah, it's turned out really great for those folks.

685

00:31:07,000 --> 00:31:09,000

Oh, my God, right there!

686

00:31:09,000 --> 00:31:11,000

Oh, my God, right there!

687

00:31:11,000 --> 00:31:13,000

We got a female lion in the left of the car.

688

00:31:16,000 --> 00:31:18,000

Don't spook him, she's got cubs with her.

689

00:31:18,000 --> 00:31:20,000

Don't mess with her.

690

00:31:23,000 --> 00:31:25,000

Right there, moving off into the grass, guys.

691

00:31:27,000 --> 00:31:29,000

We got a lot of them.

692

00:31:29,000 --> 00:31:31,000

I'm not sure we're going to get caught in the water,

693

00:31:31,000 --> 00:31:33,000

but we'll get caught in the water.

694

00:31:33,000 --> 00:31:34,000

I'm not sure.

695

00:31:34,000 --> 00:31:36,000

We're just going to get caught in the water.

696

00:31:36,000 --> 00:31:38,000

We're going to get caught in the water.

697

00:31:39,000 --> 00:31:41,000

I'm glad we ran into that in the car, not in the foot.

698

00:31:44,000 --> 00:31:45,000

Josh and Vanessa come in.

699

00:31:45,000 --> 00:31:48,000

We just saw a lioness with some cubs on the side of the road here.

700

00:31:48,000 --> 00:31:51,000

We're probably five or six miles from base camp at this point,

701

00:31:51,000 --> 00:31:54,000

but just be aware there's definitely lions out in this area.

702

00:31:54,000 --> 00:31:56,000

Be very, very careful.

703

00:31:56,000 --> 00:31:58,000

We just can't upon them out of nowhere.

704

00:32:00,000 --> 00:32:02,000

I say it in any way.

705

00:32:02,000 --> 00:32:03,000

I like seeing monkeys.

706

00:32:03,000 --> 00:32:05,000

His stories are varying.

707

00:32:05,000 --> 00:32:08,000

I'm eating livestock to only eating human brains.

708

00:32:08,000 --> 00:32:10,000

Brains are tasty.

709

00:32:10,000 --> 00:32:12,000

Wait, wait, wait, hold.

710

00:32:12,000 --> 00:32:14,000

What do you got? We got something out here in the grass.

711

00:32:17,000 --> 00:32:18,000

There's a whole group of stuff.

712

00:32:18,000 --> 00:32:19,000

There's a flock of something.

713

00:32:19,000 --> 00:32:21,000

I think it might be zebras.

714

00:32:21,000 --> 00:32:22,000

See those?

715

00:32:22,000 --> 00:32:24,000

Yeah, it looks like zebras.

716

00:32:24,000 --> 00:32:25,000

For sure zebras.

717

00:32:25,000 --> 00:32:26,000

Yeah, I can see them on the thermal.

718

00:32:26,000 --> 00:32:28,000

Looks like 20, 30 of them.

719

00:32:29,000 --> 00:32:31,000

Oh, these are coming closer.

720

00:32:31,000 --> 00:32:33,000

Oh my God, they're everywhere.

721

00:32:33,000 --> 00:32:35,000

Zebras everywhere.

722

00:32:38,000 --> 00:32:40,000

That's a lot of zebras.

723

00:32:42,000 --> 00:32:45,000

Okay, well, we got a food source for the dandy bear out here.

724

00:32:45,000 --> 00:32:46,000

We know that.

725

00:32:46,000 --> 00:32:48,000

All right, guys, we're going to keep going.

726

00:32:48,000 --> 00:32:49,000

Hold on.

727

00:32:49,000 --> 00:32:51,000

That look like a cave to you?

728

00:32:51,000 --> 00:32:53,000

Yeah, definitely.

729

00:32:53,000 --> 00:32:55,000

It's like a big one.

730

00:32:56,000 --> 00:32:58,000

See any tracks?

731

00:32:59,000 --> 00:33:00,000

The grass looks beaten down.

732

00:33:00,000 --> 00:33:02,000

I don't know. See any specific tracks?

733

00:33:03,000 --> 00:33:04,000

Bobby for Josh.

734

00:33:04,000 --> 00:33:06,000

We just stumbled across the opening.

735

00:33:06,000 --> 00:33:08,000

It looks like a pretty large cave.

736

00:33:08,000 --> 00:33:11,000

We're thinking we're going to head in here in a minute.

737

00:33:11,000 --> 00:33:13,000

Well, that's certainly one of the places that this thing is

738

00:33:13,000 --> 00:33:14,000

supposed to live.

739

00:33:14,000 --> 00:33:16,000

But be very careful when you go in there.

740

00:33:16,000 --> 00:33:17,000

We know there's lots of predators here that could also be

741

00:33:17,000 --> 00:33:18,000

living in there.

742

00:33:18,000 --> 00:33:20,000

I just want to give you a heads up because the lock case may

743

00:33:20,000 --> 00:33:21,000

not work in there.

744

00:33:21,000 --> 00:33:22,000

But we're going in.

745

00:33:22,000 --> 00:33:24,000

We'll touch base as soon as we can.

746

00:33:24,000 --> 00:33:25,000

Just stay on your toes, guys.

747

00:33:25,000 --> 00:33:26,000

This is the Wild West.

748

00:33:26,000 --> 00:33:27,000

Careful.

749

00:33:27,000 --> 00:33:36,000

There's a lot of wet rocks right here.

750

00:33:36,000 --> 00:33:41,000

Probably home to a few snakes.

751

00:33:41,000 --> 00:33:46,000

This thing is huge.

752

00:33:46,000 --> 00:33:48,000

I wonder how far this thing goes.

753

00:33:48,000 --> 00:33:50,000

Check this out.

754

00:33:50,000 --> 00:33:53,000

It looks like something dug a hole over here.

755

00:33:53,000 --> 00:33:58,000

All the dirt over here is all soft and not packed down like

756

00:33:58,000 --> 00:33:59,000

the rest.

757

00:33:59,000 --> 00:34:01,000

Something's moving in and out of there.

758

00:34:01,000 --> 00:34:03,000

Should we continue to the end of the cave?

759

00:34:03,000 --> 00:34:04,000

All right.

760

00:34:04,000 --> 00:34:09,000

Let's do it.

761

00:34:09,000 --> 00:34:10,000

Whoa.

762

00:34:10,000 --> 00:34:13,000

That is one steep cliff, my friend.

763

00:34:13,000 --> 00:34:14,000

Let's get out of here, yeah?

764

00:34:14,000 --> 00:34:18,000

Yeah.

765

00:34:18,000 --> 00:34:20,000

After making a 25-mile loop through the savannah, I decided

766

00:34:20,000 --> 00:34:24,000

to park our 4x4 and continue our investigation on foot.

767

00:34:24,000 --> 00:34:27,000

I wanted to explore the narrow game trails for tracks, scat,

768

00:34:27,000 --> 00:34:29,000

or any other evidence of the nandy bear.

769

00:34:29,000 --> 00:34:32,000

Having already spotted a lioness with her cubs, we were now

770

00:34:32,000 --> 00:34:35,000

hyper-vigilant while searching this extremely hazardous

771

00:34:35,000 --> 00:34:38,000

terrain.

772

00:34:38,000 --> 00:34:41,000

This is pretty crazy, huh?

773

00:34:41,000 --> 00:34:44,000

Took the worst right out of my mouth.

774

00:34:44,000 --> 00:34:46,000

Very long down.

775

00:34:46,000 --> 00:34:48,000

Ganesa, to all teams, come in.

776

00:34:48,000 --> 00:34:50,000

Something has just broken the perimeter alarm.

777

00:34:50,000 --> 00:34:51,000

Guys, you need to get back here.

778

00:34:51,000 --> 00:34:53,000

I'm by myself.

779

00:34:53,000 --> 00:34:54,000

Copy that, Vanessa.

780

00:34:54,000 --> 00:34:56,000

Do you see anything on the cameras around camp?

781

00:34:56,000 --> 00:34:57,000

I don't know what it is, Josh.

782

00:34:57,000 --> 00:35:00,000

Nothing on the cameras, but the perimeter alarm is going crazy.

783

00:35:00,000 --> 00:35:02,000

Please come back and get me.

784

00:35:02,000 --> 00:35:03,000

Copy that.

785

00:35:03,000 --> 00:35:04,000

We're headed back to camp.

786

00:35:04,000 --> 00:35:06,000

We're coming as fast as we can, Vanessa.

787

00:35:06,000 --> 00:35:12,000

Oh.

788

00:35:15,000 --> 00:35:21,000

They made me in a car.

789

00:35:21,000 --> 00:35:23,000

What?

790

00:35:23,000 --> 00:35:25,000

You can peek me out right now.

791

00:35:25,000 --> 00:35:28,000

Can you go?

792

00:35:28,000 --> 00:35:28,480

Can you peek the left side St

793

00:35:28,480 --> 00:35:31,000

Rachel Pratt?

794

00:35:31,000 --> 00:35:33,000

Captain■

795

00:35:33,000 --> 00:35:34,000

ified

796

00:35:34,000 --> 00:35:36,000

Oh.

797

00:35:48,000 --> 00:35:50,000

Keeper Josh.

798

00:35:50,000 --> 00:35:53,000

I just saw with my eyes. Something has come into base camp.

799

00:35:53,000 --> 00:35:56,000

Bobby, what's your position? Can you get over there?

800

00:35:56,000 --> 00:35:59,000

V, we're running back there right now. Moving as fast as we can.

801

00:35:59,000 --> 00:36:01,000

We should be there in a few minutes.

802

00:36:01,000 --> 00:36:04,000

Stand by the SO, we're coming in.

803

00:36:04,000 --> 00:36:07,000

Copy that guys, just get over here.

804

00:36:10,000 --> 00:36:12,000

Hey, V, what's up? You okay?

805

00:36:12,000 --> 00:36:13,000

Yeah.

806

00:36:13,000 --> 00:36:15,000

Okay. Hey guys, what's up?

807

00:36:15,000 --> 00:36:16,000

Hey, yeah.

808

00:36:16,000 --> 00:36:19,000

It looks like something tripped the perimeter alarm along the backside of the camp.

809

00:36:19,000 --> 00:36:21,000

Why don't you guys head up this way?

810

00:36:21,000 --> 00:36:23,000

I'll take a team along this ridge here.

811

00:36:23,000 --> 00:36:25,000

V, you sit tight here, we're on walkie, we got you back.

812

00:36:25,000 --> 00:36:27,000

You let me know if anything crosses into those cameras.

813

00:36:27,000 --> 00:36:28,000

Okay, let's do it guys.

814

00:36:28,000 --> 00:36:29,000

Yeah.

815

00:36:30,000 --> 00:36:32,000

It's quite a little drop.

816

00:36:32,000 --> 00:36:34,000

Yeah, watch your footing.

817

00:36:35,000 --> 00:36:39,000

Yeah, I think a slip and fall here might mean a good crack to crane you.

818

00:36:39,000 --> 00:36:43,000

So then the nandy beast come and suck your brains out?

819

00:36:43,000 --> 00:36:45,000

Make it easier for him at least.

820

00:36:48,000 --> 00:36:51,000

Look, there's a little spring right here.

821

00:36:51,000 --> 00:36:53,000

Let's see if we can see any tracks.

822

00:36:53,000 --> 00:36:56,000

Well, certainly it looks like it would be a good spot for something to come down,

823

00:36:56,000 --> 00:36:59,000

but I've just not seen the prince.

824

00:36:59,000 --> 00:37:04,000

Let's cross this river here carefully and see if we can pick up the trail on the other side.

825

00:37:10,000 --> 00:37:12,000

A couple of these rocks are slippery.

826

00:37:16,000 --> 00:37:20,000

Oh yeah, look, there are prints on this side of the river.

827

00:37:20,000 --> 00:37:22,000

There's a big one right over there.

828

00:37:22,000 --> 00:37:24,000

What do you think these are, deer?

829

00:37:24,000 --> 00:37:27,000

Maybe a zebra or a donkey or something.

830

00:37:27,000 --> 00:37:31,000

Too deep in the mud to really tell what they are.

831

00:37:38,000 --> 00:37:40,000

Guys are here running water.

832

00:37:54,000 --> 00:37:56,000

Yeah, there's no waterfall here.

833

00:37:56,000 --> 00:37:58,000

Look at this.

834

00:38:01,000 --> 00:38:04,000

Guys, it looks like a shallow cave behind the waterfall.

835

00:38:04,000 --> 00:38:07,000

One of the places they said it might live.

836

00:38:07,000 --> 00:38:11,000

Let's get inside, check it out, see if we can see any signs of life.

837

00:38:24,000 --> 00:38:27,000

Guys, we're looking for any signs of large animals living in here,

838

00:38:27,000 --> 00:38:32,000

dropping, cracks, bones, anything to indicate that a large animal might be living in here.

839

00:38:42,000 --> 00:38:44,000

A hole in this green thing.

840

00:38:44,000 --> 00:38:47,000

There's this giant rock everywhere.

841

00:38:47,000 --> 00:38:50,000

I don't know, I wouldn't want to make a home back here.

842

00:38:51,000 --> 00:38:54,000

I don't see any bones or evidence to anything to bring a food back here.

843

00:38:54,000 --> 00:38:58,000

It looks muddy outside, it's mossy in here, it's not really good conditions for tracks.

844

00:38:58,000 --> 00:39:02,000

I think if the nanny bear was living in here, he's not living here now.

845

00:39:05,000 --> 00:39:07,000

Josh for Bobby, come in.

846

00:39:07,000 --> 00:39:09,000

Yeah, I got you, Josh.

847

00:39:09,000 --> 00:39:14,000

Basically at the end of the sensor line, we've had no sign of whatever was the trip-up perimeter alarm.

848

00:39:14,000 --> 00:39:15,000

You guys see anything?

849

00:39:15,000 --> 00:39:18,000

No, we're up here at the other tree line too,

850

00:39:18,000 --> 00:39:21,000

and there's nothing moving at all, not even a wind.

851

00:39:21,000 --> 00:39:24,000

We'll leave all the cameras running up here, see if we catch anything on them,

852

00:39:24,000 --> 00:39:26,000

see if we get anything on the trapcams.

853

00:39:26,000 --> 00:39:30,000

We're going to head back down toward base camp and regroup.

854

00:39:30,000 --> 00:39:33,000

Copy that, we'll rendezvous with you back at base camp.

855

00:39:33,000 --> 00:39:35,000

We conducted an exhaustive search,

856

00:39:35,000 --> 00:39:39,000

but whatever had breached the perimeter and entered our camp didn't rear its head again.

857

00:39:39,000 --> 00:39:42,000

With the night growing short and the sun approaching the horizon,

858

00:39:42,000 --> 00:39:46,000

we packed up our gear and headed back to Los Angeles to analyze our recordings.

859

00:39:46,000 --> 00:39:48,000

At our headquarters, Ali and I digitized our footage,

860

00:39:48,000 --> 00:39:51,000

offloaded our trap cameras and reviewed the results.

861

00:39:51,000 --> 00:39:53,000

This is what scared Vanessa.

862

00:39:53,000 --> 00:39:55,000

She heard a noise up on the ridge,

863

00:39:55,000 --> 00:39:58,000

it focuses her light there, and then if you wait, you see a little bit of movement,

864

00:39:58,000 --> 00:40:01,000

and then right there, she sees a set of eyes.

865

00:40:01,000 --> 00:40:05,000

Despite magnifying and enhancing the footage shot from our camp,

866

00:40:05,000 --> 00:40:09,000

there just wasn't enough light or resolution to make a positive ID of the intruder.

867

00:40:09,000 --> 00:40:13,000

Lucky for us, the mysterious animal did not elude our trap cameras.

868

00:40:13,000 --> 00:40:16,000

So here and here we have some empty frames where the camera fired,

869

00:40:16,000 --> 00:40:18,000

but whatever it was moved too quickly.

870

00:40:18,000 --> 00:40:20,000

But then, we get this.

871

00:40:21,000 --> 00:40:23,000

What is that?

872

00:40:27,000 --> 00:40:30,000

So here and here we have some empty frames where the camera fired,

873

00:40:30,000 --> 00:40:32,000

but whatever it was moved too quickly.

874

00:40:32,000 --> 00:40:34,000

But then, we get this.

875

00:40:35,000 --> 00:40:37,000

What is that?

876

00:40:37,000 --> 00:40:39,000

Looks like a dog or a wolf.

877

00:40:39,000 --> 00:40:41,000

That's what I thought, it looks very canine,

878

00:40:41,000 --> 00:40:43,000

but I was just seeing it kind of from behind.

879

00:40:43,000 --> 00:40:45,000

Then I checked some more of the trap cameras in this area,

880

00:40:45,000 --> 00:40:47,000

and we got this.

881

00:40:47,000 --> 00:40:50,000

I definitely not a wolf, I mean the shoulders are much higher.

882

00:40:50,000 --> 00:40:52,000

Right, it's much higher in the front.

883

00:40:52,000 --> 00:40:54,000

I still can't make it out.

884

00:40:54,000 --> 00:40:57,000

The next trap camera over, luckily, gives us this image.

885

00:40:57,000 --> 00:40:59,000

Oh, it's a hyena.

886

00:40:59,000 --> 00:41:02,000

Yeah, it's a hyena, which actually resembles the descriptions of the nandy bear.

887

00:41:02,000 --> 00:41:04,000

Like this could be our suspect.

888

00:41:04,000 --> 00:41:08,000

The side-by-side comparison of the hyena captured by our trap camera,

889

00:41:08,000 --> 00:41:11,000

and the eyewitness description of the nandy bear, is striking.

890

00:41:11,000 --> 00:41:15,000

Both exhibit the same sloping back, long neck, and pointed muzzle.

891

00:41:15,000 --> 00:41:18,000

Kenya is a land of striking contrasts.

892

00:41:18,000 --> 00:41:21,000

It has both rugged highlands and fertile plains.

893

00:41:21,000 --> 00:41:26,000

Home to both age-old tribal traditions, as well as new world influences.

894

00:41:26,000 --> 00:41:32,000

Its crowded cities belie that this is also home to some of the most extraordinary wildlife on the planet.

895

00:41:32,000 --> 00:41:38,000

The time-worn stories of the nandy people may well have been born out of real encounters with a now extinct animal.

896

00:41:38,000 --> 00:41:43,000

But memories have turned to legends, and it seems that there is now misidentification at play.

897

00:41:43,000 --> 00:41:47,000

It is our belief that the nandy bear seen today is a large hyena,

898

00:41:47,000 --> 00:41:50,000

and that the nandy people are in no danger from a legendary predator.

899

00:41:50,000 --> 00:41:53,000

Still, they might want to keep those baskets close.

900

00:41:53,000 --> 00:41:56,000

Real world creatures are still on the prowl.